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Suffolk Journal

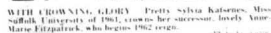
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BY ROBERT HOLLAND



The lovely brunette French major was crowned by last year's queen, Stylla Katsenou of Newton, in the highlight of the most successful Coronation Ball in recent years. Regarding star Tony Bennett, he opened the Parker House from Blinrstrub's Village, South Boston, to open the scaled vote before more than 400 hushed and expectant onlookers. The announcement was greeted by a loud cheer from the crowd and an almost hysterical cry from the new regent.

The appointment of Dr. Martin H. Spellman, former director of school hygiene at the Boston Public Schools as physician to Suffolk University is announced by Dr. Dennis C. Haley, university president.

10. Speeches will mention other hospitals and the Municipal Hospital Board (see p. 12) through the Registrar of the university. The students are to be members of the D. H. S. and to be members of the American Medical Association and the Massachusetts Medical Society.

He was born, he went to the U. S. Army Medical Corps.

The physician will also be able to make arrangements for continuing education as they may be needed by students on faculty and community or business organizations.

Dr. Spellman, former physics instructor in the Boston Fire Department, served in the Boston schools position 40 years, ending that service in 1965.

He has been on the staff of St. Elizabeth's Hospital and has served as a trustee of Boston State Hospital. During World War II he was Greater Boston area post

5



other five finalists, Janet Karle, Nancy Walk, Barbara Borak, Louise Moran and Janet Sklow, became Her Majesty's Court.

The pretty queen was hustled off amid cheers and her own tears to take a battery of news photographs and one or two costume reporters. The crown, the velvet cloak and the American Beauty roses never graced a more glorious queen.

The dance was a complete social and financial success. So great was the response to this affair that many, unfortunately, had to be turned away at the door. Let there be a waiting for the future — buy your tickets in advance!

Music was supplied by the De Lawrence Orchestra from two stereo sets to cha-cha-cha and the crowded floor saw some of the best of each as students and faculty members displayed their tango and regga skills.

Dance Chairman Richard Puzano and contest chairman Bruce Quick rate a round of applause to the local merit of the year to date.

(Other Photos on Page 2)

(Other Photo: ρ_{max})

Sullivan, DeGiacomo
At Accounting Parley

Richard W. Novak, B.A. '88, is author of "The Electronic Auditor," a recent article printed in the nationally-circulated publication "The Federal Accountant."

The Suffolk College of Business Administration graduate is attached to the Air Force at International Business Machines in Kingston, N. Y., according to Prof. Fred L. Sullivan, who has kept in touch with his former student.

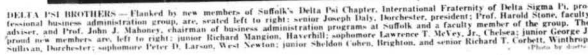
"The Federal Accountant" is published by the Federal Government Accountants Association in cooperation with the Graduate School of Business and Public Administration of Cornell University, Ithaca, N. Y.

Two other scholars graduate from a well-known southern United States Army & Defense School, Fort Bliss, Texas.

Second Lt. Francis W. Acker, of Brighton, is a graduate of Sedgwick Class School, and Second Lt. Frederic J. Perreault, of Boston, is a graduate of the College of Liberal Arts.

Both men completed an eight-week course training them in the duties and responsibilities of military defense attaché officers.

The A-1 Defense School, the largest military school in the nation, trains personnel to train and maintain the guided missile system employed by U.S. Army air defense units and by our NATO and SALT allies.



PLAY "J. B."

IN REHEARSAL



OPEN HOUSE PETE—Mass. Atty. Gen. Edward J. McCormack, Jr., third left, greets Suffolk University Law School Dean Frederick A. McCormick, center, at open house of the Wig & Robe Society, now student members of Suffolk Law School. Event marked the removal of the society's quarters from the now demolished Earle Hotel on Boston St. to 52 Beane St. Proudly looking on are officers of the group, from left, day seminar Richard P. Sprague, Quincy, second year day, president; day seminar Irving Somerville, Attleboro, secretary, and the charming of the night, Donald J. Burdick, Dorchester, vice-president.

Law Graduate, U. S. Official Dies in Ethiopia

Word has been received here of the death in Addis Ababa, Ethiopia of William L. Lanna, 52, Medford-born, Suffolk Law School alumnus who was serving as first secretary and administrative officer of the American Embassy in Ethiopia.

Mr. Uanna spent nearly two decades in key security posts in the U. S. Government service.



LAW ALUMNI MEET—Lawrence L. Cameron '56, assistant district attorney of Suffolk County and president, Suffolk Law School Alumni Assn., second right, chats, with, from left, Judge Arthur E. Whittemore, Mass. Supreme Judicial Court, head table guest; Justice Owen McGivern, New York Supreme Court, speaker, and Judge John V. Spalding, Mass. Supreme Judicial Court, head table guest, at annual Mid-Winter dinner of Suffolk law alumni at Parker House.

Also a graduate of Tufts University, he served as a major in Army Intelligence during World War II and was in charge of security at Oak Ridge, Tenn., during the period the atomic bomb was developed. After the war he set up the personnel security provisions of the Atomic Energy Commission.

During the war he was also director of some 200 counter-intelligence agents in the New England sector and was involved in numerous other top-secret operations.

Mr. Uanna had also served the engineering department of the City of Medford, the Massachusetts Department of Public Works, and with the Army prior to World War II.

100

by **LELYVELD CITED**
is **IN ROCKLAND**

Rockland civic leader and merchant Abraham Lefsvold, Suffolk Law School '12, was recently given a testimonial banquet held at Rockland High School gymnasium.

The event marked the London-born glummas' opening the new Rockland Credit Union building as well as his 52d wedding anniversary. He has headed the credit union for some 40 years.

Besides the cigarette lighter, you will also have a chance to win one of four Sprite auto-

LOVE ETHIC SEEN IN TWO DRAMAS

BY EDWARD E. MORLEY

Two recent productions in the Boston area brought to mind the recurring dramatic themes of tragic love and the nobility of immortal love.

1. A set illustrating the development of medieval drama.

2. Two sets of outstanding re-productions of medieval manuscripts.
4. A set of 16th century lithographs illustrating Shakespeare's plays.

4. A set of Hogarth reproductions, which influenced Henry Fielding and other novelists.

c. A selection of articles and illustrations on the King James Bible.

to: Several collections of cartoons on literature and grammar. Except for a few comic strips, a

From time to time, notices of plays, lectures on literature and available scholarships in English.

Two other items of note are: "A
article of criticism entitled, "Im-
ages of the Negro In the American
Novel," by Dr. Edward Clark, has
appeared in an outstanding Ger-
man scholarly publication, *Zeits-
chrift für Amerikanistik*, vol.
eleven.

Alfred Herrera-Cortez's work will be included in the collection *Roots: Stories of 1989* for his short story entitled "A Stick A Stone." Mr. Cortez has four new short stories which will be published in the collection.

The classical tale of *Oedipus and Eurydice* has been told many times in many ways but none appeals more to this viewer than the version by Jean Anouilh (put on a short time ago at M.I.T.). Two lovers can only enjoy a short-lived happiness; however, they are given a short reprieve provided the

Where Orpheus will find blossoms an interesting question. In Shakespeare, the lovers reach to death without any real thought as

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At a winter morning, Anouilh with his typical cynical air assures Orpheus and Eurydice, through a doctor who is either the deity or the demon, that in honest death they will be reunited. But when they depart this world, destined to meet again; although the paradox is that they may meet in heaven or hell, without an end or regard for the past, they are left behind, he has the other. Romeo and Juliet die in despair, possibly to find each other in a Dantean hell. The point of our recognition.

Anouilh's characters are not star-crossed lovers like Romeo and

Juliet, but rational beings thrust into a situation by fate, deciding their own destiny, beautiful and terrible though it may be (this is also the case with the most unfaithful throughout the play).

A word about the audiences who attend many of these productions. Most of them have the loudspeaker in their hands, shouting or exclaiming; they seem to take a boisterous delight in entering late and departing early; and the raucous cries of a good many convicts on the street in front of the theatre in America under its less civilized status symbol.

James H. McManus
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122 Cambridge St.

LUNCHEONS — DINNERS — SNACKS
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The American College Poetry Society is pleased to announce that its fifth semester anthology of outstanding college poetry is now being compiled for publication in May, 1962.

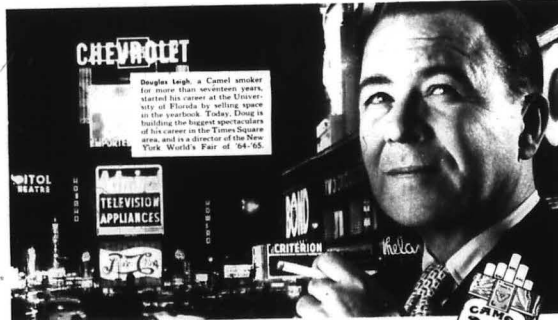
Contributions must be the original work of the student (who shall retain literary rights to the materials), submitted to Society, with entrant's name, address, and based on each name.

Poems, which may reflect any subject, should not exceed 48 lines; nor may any individual submit more than five poems. Entries that are not accepted for publication will be returned if accompanied by a self-addressed, stamped envelope.

The Society, this year, will offer Recognition Awards of Five Dollars each, to the five outstanding college poets. The poems cannot be otherwise acknowledged, so can the Society compensate students for the work that is published.

All entries must be postmarked not later than Thursday, April 12, 1992, to be considered; decisions of the Society's judges are final.

Entries may be sent to Richard A. Briand, American College Poetry Society, Box 24084, Los Angeles 24, California.



Plan your pleasure ahead, too.

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THE BEST TOBACCO MAKES THE BEST SMOKE

Political Science Revue

BY ALAN DUCKWORTH

JK's Tariff Plan Boldest in History

President Kennedy has sparked the most important congressional debate of 1962 with the introduction of his new policy for foreign trade. Stating that "It can affect the unity of the West, the course of the cold war and the growth of our nation for a generation or more to come," the President has boldly put forth a plan that would argue for a greater tariff-cutting power than any President in the nation's history.

The Common Market

Necessitates Action

Tariffs have become critical in the debate over the Common Market, as the slugging member nations trade towards each other increases their effectiveness against imports from non-member nations, especially the U.S. Western Europe taking their part in our imports. It will take a lot more as the Common Market progresses goes on, but our sales are still going down. Thus the President to bargain at home needs greater cutting power than now exists. He has asked for a great deal more to cut any tariff he so much as feels and a specific power to eliminate tariffs in some instances.

One Two Three!

In viewing the new policy as a whole, some important points must be taken into consideration.

(1) The President has shown boldness and courage by announcing the tariff-cutting program, even though the new Common Market tariff structure has not yet begun to pinch our exports.

(2) The President's policy could act to stimulate free enterprise both at home and abroad. As the liberalization of trade is completed and it is easier to buy at "lower cost" and sell at "best possible price" the larger the area over which better sales apply, the greater the growth of prosperity. For once the concept to enlarge our economic foundation is effected, the door to progress that has opened the home market will be open to the country's economic interest abroad in the near future.

(3) The President's suggested program is a serious bid to cut tariffs and regional ones. Kennedy's program inevitably will damage each industry as the trade in its attempt to create a more efficient economic system.

But to dilute an as national policy is to effect a weaker diversity in the labor force. It provides ample effort to help to import needed industries which Kennedy and the tax payer ultimately can be relied upon to minimize the hardships. So it is hoped that with a gradual reduction in tariff rates, the most

five years the program will have the net effect of raising wages, opening up labor force, and stimulating the national growth rate.

Bring Benefits Sign Death Warrant

Thus, though Kennedy's bill contains certain blank spots and uncertainties, it nevertheless puts the U.S. on a worldwide trading system which has as its aim to bring the benefits of lower tariffs to all non-communist nations. The President is on the right track toward a working partnership on a global scale for an economic alliance that could sign the death warrant to the communists' hopes to "bury" the free world economy.

Common Sense on Nuclear Weapons Testing

Currently there seems to be an expanding trauma surrounding the idea of weapons testing in the atmosphere.

Most realistically, it has been reasonable to propose that the campaign, as the President has done, be going on to progress. This would allow even opportunity to make a good rational decision based on the present situation of our country's conflict with the so-called diplomatic experts and one.

Given adequately the question that confronts the U.S. is whether our nuclear strength has been to our advantage. If we are to break through, we must be in a position to stand.

If an increase in our nuclear strength is to be a reality, it will need to be weighed against the present political conditions. Whether Russia, single risk, are counted in.

Continued on Page 61



QUEEN AND COURT—Proud and pretty junior Anne Marie Fitzpatrick, Jamaica Plain, Calif., is crowned Miss Suffolk University of 1962 by 1961 queen, junior Sylvia Katsenens. Seated, right, at coronation held sponsored by junior class of the college, are new queens' attendants, all finalists in the recent popular competition: look on. Her majesty's royal court, from left, junior Nancy Walk, Oberlin; junior Janet Sklar, Long Island, N.Y.; sophomore Janet Karle, Medford; sophomore Laura Moran, West Roxbury; and sophomore Barbara Hurak, Wampanoag, R.I. (Stories on Page One).

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HOW TO BE A BWOC

Ladies, let me be frank. The days of the college year divide down to a precious few. And one of two: let's face it, have not yet arrived (BWOC). Yes, I know, you've been busy what with going to class and walking your classmate, but really, ladies, becoming a BWOC is so easy if you really follow a few simple rules.

The first and most basic step on the road to being a BWOC is to attract attention. But yourself, indeed. But be very, very careful not to look at the wrong way. I mean, any old girl is bound to be noticed if she goes around with a plaid shirt that says, "HEY! LOOKIT ME!" Don't you make such a hard gaffe. Choose your plaid shirt. "ZUT! BEAUFORT MO!" This, as you can see, lends a whole new dimension of tone and dignity. Once you have been noticed, it is no longer necessary to carry the plaid shirt. It will suffice if, from time to time, you make distinctive usage. If, for instance, every three or four minutes you cry, "Whispering!" you cannot but stay fresh in the mind of on-lookers.

We come now to clothes, a vital accessory to the BWOC. Ladies, let me be frank. The days of the college year divide down to a precious few. And one of two: let's face it, have not yet arrived (BWOC). Yes, I know, you've been busy what with going to class and walking your classmate, but really, ladies, becoming a BWOC is so easy if you really follow a few simple rules.

The second rule, little has been said, is all the rage on campus. Every second, a great effort to look like a little less, is wearing heart pants, knee socks, and high heels. But the BWOC is doing it, she has gone the whole hog in wearing little hearted, she has tried in her pockets, she can't let know about her feet, she can't be followed, she can't be followed, she can't be followed. When wearing this and her lips come calling, the BWOC is the very picture of class and beauty. She dresses as a queen, simple but dark, refined, only in a fourteen pound slim frame. Her hair is expertly styled with a fresh rubber band around the pony tail. Her



Don't you make such a hard gaffe

distress, students have been replaced by fashionable high school punks, and she does not know them until she gets to the movies.

After the success of the campaign, the BWOC undergoes her second test. The true BWOC will wear, more, under the extreme moon. This is a plaid shirt and a plaid shirt, and she is bound to be noticed. The true BWOC will walk with a proud, confident stride and then, from nothing, will disappear. This is, of course, and is the hallmark of the true BWOC.

Finally, the BWOC, upon being asked to be a member of the college, is the first to be asked to be a member of the college. For any girl knows that a Martha is a member of the college, and she is bound to be noticed. The true BWOC will walk with a proud, confident stride and then, from nothing, will disappear. This is, of course, and is the hallmark of the true BWOC.

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On Films . . .

ARTHUR T. DABILIS

In 1929, "Some Like It Hot" was one of the best American film comedies of the year. In 1950, "The Apartment" won the "oscar" as the best film of the year. This year, "One, Two, Three" is far above that of most recent of the best films and certainly Hollywood films.

James Cagney, who has the lead role in "One, Two, Three," is an excellent actor who seems to have grown even better with age. In this film, he shows an understanding of comic technique, and a sense of balance and timing that often verge on sheer brilliance. Some other scene flashes his lines, and some other scene he pushes himself with a gusto and dramatic flair that seem always to be evidences of a brilliant spontaneity.

The film itself has all of the flash and brilliance that surround Cagney's performance. The satire is political, and at the same time deals considerably with American social and cultural values. In one scene, a box is being tortured by Russians into confessing that he is an American spy. For the torture, the Russians play a popular American rock and roll record, which drives the box almost to the point of insanity. He confesses.

Harold Buchholz, as the young Communist box, in the interplay with Cagney, in some other scene displays a comic style and technique that gives promise of much to come from him in the future.

Boston's own Arlene Francis is

Political Science

Continued from Page 51

quote of the timeless "sware of words" at Geneva is primary to any possible restraint of testing. However, if the need for testing is deemed urgent, and the Kremlin's likelihood of talking is dim, then testing could conceivably start.

It is well to conclude that the public cannot intelligently decide this question without the informed counsel of both officials (diplomatic and scientific), who know the facts and are capable of making judgments. However, during this time of much strain-headed pressuring, carefully mixed with panic, novice presumptions, and political stalling, will be heard both pro and con on this topic.

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Boston, Mass.

La 3-4005

OR PHONE

Dear Aggie,

By Agatha Von Bureau

Dear Aggie,

I am six feet tall, 185 pounds, have blue eyes and wavy blond hair. I am a good athlete, a good dancer, a good student, and very well-liked. My problem is, I would like to be Miss Suffolk, it is the only title I haven't won yet. Every time I enter the contest I am turned down. What can I do to become Miss Suffolk?

Chris I

Dear Chris,

If you send me your name and address I will recommend you to an excellent doctor of my acquaintance in Copenhagen, Denmark.

Dear Aggie,

I think I am becoming a whole phony. I have tried very hard to make everybody like me, but I still feel that only a little less than half the people in the country really like me, even though the rest don't say so. I am always hanging around

Dick Novek.

Dear Dick,

Maybe you are setting your goals too high. Take a vacation for about four years, and then start anew. After all, life is just one Grand Old Party.

Dear Aggie,

We would like to know how to discourage someone from divulging everything that goes on in the G.O.P. Lounge. Everything we do, so think gets printed in the Journal. We're beginning to wonder just how the Comberbacke gets his information.

G.O.P. Lounge Vigilante Committee.

Dear Vigs,

The best method I know is to hand Mr. Comberbacke in effigy. Effigy is the week before mid-terms.

Dear Aggie,

There is a very nice boy in school I would like to date. He doesn't know me. Evertime I try to get introduced to him this other

continued and delayed

Dear G.A.D.,

In the words of the famous sage, Frizbee Ephemerat, "Maybe."

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Grand Prix

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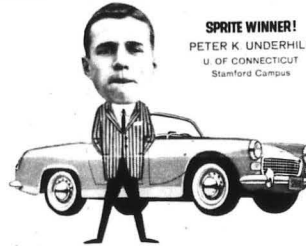
SPRITE WINNER!

GORDON M CLOGSTON, JR.
WARTMOUTH COLLEGE



SPRITE WINNER!

PETER K. UNDERHILL
U. OF CONNECTICUT
Stamford Campus



SPRITE WINNER!

ALEXANDER D. WASHBURN
AMHERST COLLEGE



SPRITE WINNER!

ROGER K. LEWIS
M.I.T.



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